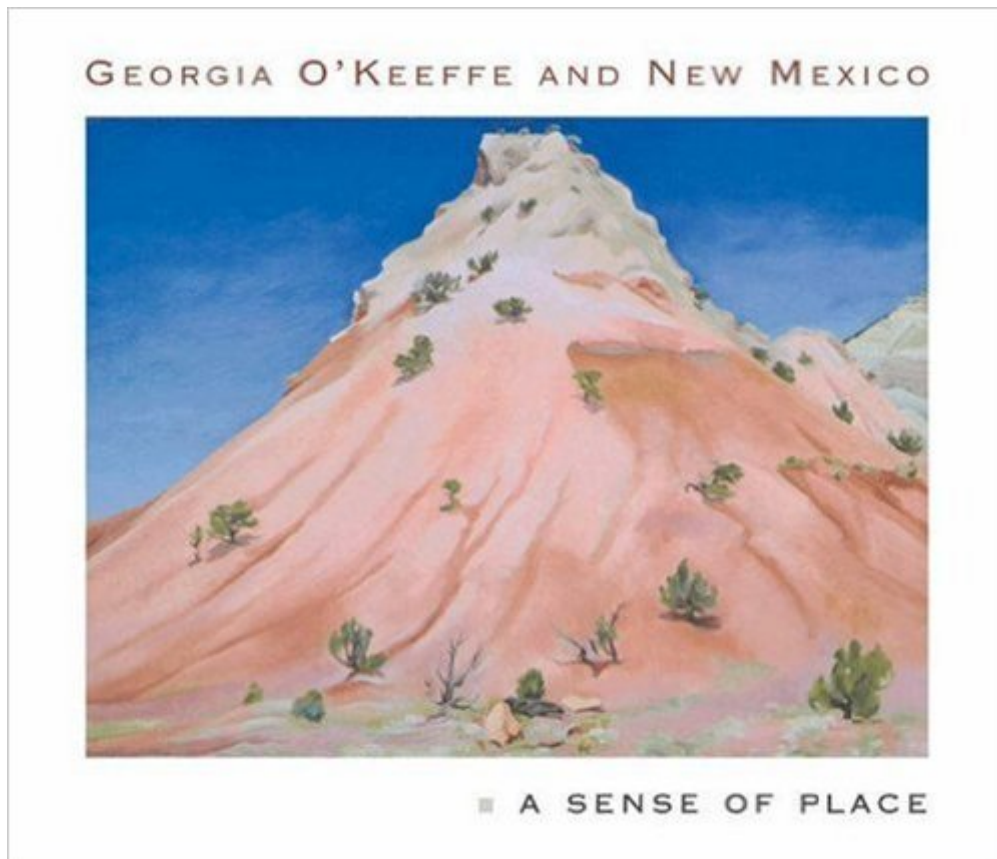


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Georgia O'Keeffe And New Mexico: A Sense Of Place



Synopsis

When Georgia O'Keeffe first visited New Mexico in 1917, she was instantly drawn to the stark beauty of its unusual architectural and landscape forms. In 1929, she began spending part of almost every year painting there, first in Taos, and subsequently in and around Alcalde, Abiquiu, and Ghost Ranch, with occasional excursions to remote sites she found particularly compelling. *Georgia O'Keeffe and New Mexico* is the first book to analyze the artist's famous depictions of these Southwestern landscapes. Beautifully illustrated and gracefully written, the book accompanies an exhibition of the same name at the Georgia O'Keeffe Museum in Santa Fe, New Mexico. It reproduces the exhibition's 50 paintings and includes striking photographs of the sites that inspired them as well as diagrams of the region's distinctive geology. The book examines the magnificence of O'Keeffe's work through essays by three noted authors. Barbara Buhler Lynes, Curator of the Georgia O'Keeffe Museum and organizer of the exhibition, discusses the relationship of the artist's paintings to the places that inspired her. Frederick Turner offers an illuminating essay contrasting O'Keeffe's fabled aloofness from the well-established art colony in Santa Fe with her intense closeness to the local landscape she so fiercely loved. Lesley Poling-Kempes furnishes a fascinating chronicle of O'Keeffe's years in the region as well as a useful explanation of the geological forces that produced the intense colors and dramatic shapes of the landscapes O'Keeffe painted. EXHIBIT SCHEDULE: Georgia O'Keeffe Museum Santa Fe, New Mexico June 11-September 12, 2004 Columbus Museum of Art Columbus, Ohio October 1, 2004-January 16, 2005 Albright-Knox Art Gallery Buffalo, New York January 28-May 08, 2005

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Customer Reviews

I live 12 miles from Abiquiu, New Mexico where Georgia O'Keeffe lived and painted the last 39 plus years of her life. One can only imagine the beauty from her paintings unless you've had the opportunity to see it in person. The book does have quite a few of the paintings she did while living in Abiquiu and at Ghost Ranch; however, if you are interested in reading about her life, the book to read is *Portrait of An Artist; A Biography of Georgia O'Keeffe* by Laurie Lisle. I couldn't put the book down!

I was visiting friends in New Mexico. We took this book with us on our tour of Abiquiu and Ghost Ranch where she lived and painted. It was exciting to have the book with us because it shows a photograph of the scene she painted and the painting itself next to it. Add being there and seeing it in person while we read about it and it made for a perfect day. It was on this trip that the true value of her contribution to art made itself clear to me. I even have a photo of her in my studio. I guess I'm a fan.

I've toured her home in Abiquiu, visited the museum in Santa Fe, and now toured Ghost Ranch to view the locales of many of Georgia O'Keeffe's paintings. This book is a perfect reminder of these experiences and one I already treasure.

I bought this book partially because of having lived at Ghost Ranch briefly during the time that Georgia O'Keeffe lived and painted there. I love her New Mexico paintings, and had hoped to find many pictures of the incredible landscape which I knew and loved. While the book is very interesting, I find it quite short on plates of (both paintings and photographs of) the Ranch and Abiquiu, and some of her favourite features don't appear at all.

Excellent book on this artist and her work. Would recommend to everyone with an eye on art and special ways to see artistic subjects.

I particularly liked the actual photos of the landscape scene and then Georgia's interpretation of same. It somehow brought you into the point of view of the painter. As an artist myself I loved the passion that she painted what some might find as foreboding and barren and she found filled with

beauty and color. This book, like Georgia O'Keeffe is filled with the love of their subject whether admiration of person or natural landscape. It's more than a coffee table book it's a check on life as recorded by an insightful painter and person. I only wish that there had been even more of her wonderful paintings.

Really nice book but a bit disappointed that 1/2 the book is prose and not artwork or photos of O'Keeffe's locations of inspiration. Of 5 chapters, only a chapter and a half shows the side by side photo and painting. 2 interesting photos showing geologic layers named. Haven't read any of it yet. Will update when I do. What artwork is shown is beautiful, of course.

I wasn't an O'Keeffe fan after reading a biography about her many years ago, but this book captures her painting experience. I purchased it after visiting Ghost Ranch in New Mexico and taking the O'Keeffe painting tour. The book is inspiring showing pictures of the actual places she painted and her creative results.

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